

177.

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NO. **343**

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14 East 57th St.
New York

SECOND ART COLLECTION

OF J. ABNER HARPER, ESQ.

Large Gathering of Foreign and American Paintings To Be Sold Next Week at Chickering Hall.

N. J. Herold
BOUGHT DURING TWELVE YEARS

One Hundred and Fifty-six Works, Which Is a Dozen More Than There Were in His First Sale Held at the Same Place in March, 1880.

The second gathering of paintings by Mr. J. Abner Harper, placed on view yesterday at the Fifth Avenue Art Galleries, prior to sale on Tuesday and Wednesday evenings next at Chickering Hall, will not add much to his reputation as a collector, for though there are a number of notable examples of more or less famous men the general standard is not high and there are two works, one signed Corot and the other Ziem, which it would seem fatuous to suppose either of those painters ever saw. They are respectively No. 71, "View Down the River," and No. 66, "Venice." About the Corot there is no question.

Mr. Harper's first collection, after exhibition at the Leavitt Galleries, was sold at Chickering Hall, nearly twelve years ago, on March 12 and 13, 1880, when the 144 works brought \$105,640.

The present gathering of 156 paintings naturally reflects the change of art taste of the times, is possibly of more importance financially than the first one and will command wide popular attention. It is to Mr. Harper's credit that he has not always bought for names, for there are capital works by men unfamiliar to the picture buying public. It is also to be said in his honor that there is again a strong if not very large representation of American artists, and that their works are chosen with much taste and judgment.

THE SIX CAZINS.

Among the artists represented by several works in the present display Cazin and Lerolle stand ahead. There are six Cazins and three Lerolles. The chief works of the former are the superb large view with the moon rising at sunset over "Sand Dunes," the medium sized "Glowing Sunset," with its beautiful sky, the lovely "Lake in Flanders," and scene with the purplish clouds of evening over "A Lonely Road."

The principal Lerolle is the large and poetic figure of a peasant girl knitting by a tree in the fields, while the others are "The Full Moon" and "Returning Home," with its haystacks. Of Diaz there are five works, a capital *sous bois* "In the Forest," a good "Pool in the Woods," a "Nymph and Cupid" of the usual pattern, some excellent "Flowers" and "Forest of Fontainebleau."

The Daubigny is a beautiful little example, with cows and people by a riverside at twilight, and there are three Duprés—"The Cabaret," and the miniscular "By the River" and "Landscape and Cattle." Of the three Corots the best is the fine little "Landscape—The Pool." The others are "A Spring Morning," fair, and the large "View of Paris," good enough in effect, but almost absolutely lacking in sky and ground in the true Corot quality. The Rousseau is a brilliant little "Sunset."

RIBOT'S "GIRL READING."

To speak of the magnificent Ribot—a seated peasant girl "Reading"—is a tribute to the owner's taste, as it is to mention Couture's "Boy's Head," the two Maxs, "Child's Head" and girl's head;

the exquisite Duboussé, "Evening Pease-Bay of Naples;" Bille's "The Shrimp Girl," the scene at "Helsingborg, Sweden," by Wahlberg; the lovely little Palmariol, "On the Beach," and A. L. Demont's most artistic "Coast, Guard Station—Early Morning, Setting Moon."

C. L. Müller's "At an Opera Ball, 1792," is, despite its expressive and well lit face, almost arcaic, and in the handling of the setting eminently inartistic. I can find little admiration other than from a literary standpoint for George H. Boughton's girl with the "First Spring Flowers" and a pink ice cream face. Of the seven Jacques the best to my mind is "Barnyard Friends," though "Bringing Horses Home" is spirited, and "Sheep—Moonlight" is a very good example. Of Troyon there is a little pastel, "Marine," and a beauty—"Landscape and Cattle"—while the large Vollon, "Landscape—On the Seine," though interesting, is not at all characteristic.

The American landscape painters make a brave showing. There is a dramatic and thoroughly complete Inness, one of the very best works of a painter worthy to rank with the Fontainebleau group, and a delightful and poetic McEntee, "A Fall Day." Picknell's "The Old Pump" is a capital example, all out of doors, and Van Boskerck's "On the Housatonic—Pittsfield" is simply beautiful—there is no other word for it. The little Davis, "A November Day," is charming, and Twachtman's "Landscape" is as artistic as anything in the collection, bar none. Abbey's "Autumn" is one of his best water colors, and Chase, by "On the Sound," Murphy, Blake-lock and Hasbrouck are well represented.

CRAZY QUILT MONTICELLI.

Monticelli, though some of them are of interest, of the coarse quality of the four, large and small, owned by Mr. Harper, are depressing with all their mad medley of crazy quilt color, and the two Ziemas are very poor examples.

Now for a brilliant little group of modern European landscapes. There is a little beauty by Hanoteau, a large and fine Dutch marsh scene by Jettel, a little masterpiece by Harpignies, as brilliant as if in a Claude Lorraine glass; Peyrol Bonheur's "A Pasture," Chintreuil's little example, a V. Dupré, a Lambinet, a Mesgrigny and two Pelouses—"The Old House," lovely.

De Graves' capital group of children, three Mauves, Charles Meissonier's "Man Reading," Zamaqui's little negro and suit of armor, Zimmerman's excellent "Filling His Pipe," two Michels, one a rock study very unusual; Kaufmann, "The Zitter Player," and Von Blaas' "First Lesson in Knitting" should not be forgotten. There are also, among others, examples of L. Dill—a fine "Marine," De Thoren, Berne-Bellecour, Rico, Santoro, Baugnies, Eshena, G. Alvarez, Pokitnow, Vibert, Piot, Domingo, Van Marcke and Dieterle Van Marcke, Shreyer, Morot, Jacquet, Defregger, Clay and A. Bonheur.

S. P. Avery assisted in the management of the first sale. S. P. Avery, Jr., performs a like duty for the present one.

OPENING OF THE SALE OF

J. A. HARPER'S PAINTINGS.

N. J. Herold 2-24-92
Seventy-eight Works by Foreign and

American Artists Fetch \$34,420

at Chickering Hall.

PRICES RULE ONLY FAIR.

Corot's "A Spring Morning" Fetches \$3,700 and the "View Down the River," No. 71, but \$450.

Before an audience of good size in Chickering Hall last evening the first half of the second collection of paintings made by Mr. J. Abner Harper was sold, the seventy-eight works fetching \$34,420, which cannot be called a very satisfactory result.

On the opening night of the first of Mr. Harper's sales in 1880, the seventy-two works fetched \$49,640, a reselling of one on the second night reducing the

result to \$49,580. The highest price of last evening was the \$3,700 paid by Mr. W. S. Kimball, of Rochester, for Corot's "A Spring Morning." At the first sale the highest price at the opening session was the \$2,700 given by Mr. Hawk for Zamaoos's "The Disputed Game."

ABOUT NO. 71.

At the opening last night, alluding to the statements made in the HERALD, Auctioneer Somerville said that a doubt having been cast on the Corot No. 71, Mr. Harper wished to say that he still believed it to be a genuine work; that he bought it in 1882 from Mr. Kohn who had it from M. Beugnot, a Paris dealer, and that it would be sold for what it was. These statements about the work were again made when it was offered for sale, and some little of the history of the Corots offered, No. 62 and No. 77, was also given. No. 71 brought but \$450.

Mr. Kimball was the heaviest purchaser of the evening securing in all nine works. The principal of these, in addition to that mentioned, were Van Marcke's "Cattle," at \$2,200; Diaz' "Forest of Fontainebleau," at \$1,375; and Daubigny's "Landscape," at \$900. Mr. J. N. Slater, of Providence, spent \$1,000 for Mauvo's "Return of the Flock," and Mr. A. S. Barber the same amount for Billet's "A Shrimp Girl." Mr. Frederick D. Layton, of Milwaukee, gave \$825 for Muller's "At an Opera Ball, 1792," \$700 for Cazin's lovely little "Lake in Flanders," and \$600 for his "A Lonely Road."

The first decided interest was shown when Van Boskerck's masterly "On the Housatonic" was put up and amid some enthusiasm was sold for \$550. Schaus & Co. bought it, on an order probably, and McEntee's poetic "A Fall Day," which followed, brought the same amount from Mr. A. A. Hausmann.

PICTURES, PURCHASERS AND PRICES.

The following is a list of the works sold last night, with the names of many of the buyers and the prices obtained.

1—Hasbrouck, "Landscape".....	\$180
2—Blakelock, "Indian Encampment".....	70
3—Chase (W. M.), "Behind the Castle".....	50
4—Pissarro, "Landscape".....	45
5—Monticelli, "An Equestrian".....	90
6—Point, "A Zouave".....	80
7—Michel, "Landscape—Windmill".....	115
8—Harburger, "The Politicians"..... F. Jacobl.....	45
9—Pissini, "Landscape".....	75
10—Vander, "Girl's Head".....	205
11—Smith (H. P.), "Whitby, England" (water color).....	130
12—Krusenmark, "Revery".....	120
13—Mesgrigny, "On the Seine;" Schaus & Co.....	180
14—Weber (J. H.), "Fishing Boats—Frouville".....	130
15—Jazel, "A Dragon;" J. N. Slater.....	110
16—Davis, "A Summer Day".....	310
17—Barchere, "In the Desert;" A. L. Barber.....	170
18—Santoro, "Venice;" A. L. Barber.....	500
19—Mauvo, "The Water Mill;" Frederick D. Layton.....	220
20—Dill, "Marine;".....	230
21—Lang, (H.), "Rippled Horses".....	135
22—Flott, "At the Inn;".....	380
23—Spring, "Peasant Girl;".....	135
24—Grisson, "Reconnoitering;" W. S. Kimball.....	135
25—Ender, "Mother and Child;" F. Jacobl.....	320
26—Grolleron, "Inside the Campagna;".....	450
27—Ziem, "On the Corniche Road;" A. L. Barber.....	110
28—Zimmerman, "Filling His Pipe;" R. S. Barnes.....	125
29—Dupré (V.), "Landscape;" A. A. Hausmann.....	400
30—Shreyer, "Hungarian Peasant on Horseback;".....	210
31—W. S. Kimball.....	369
32—De Thoren, "Farn Horses;" J. N. Slater.....	340
33—Cederström, "Tuning the Violin;".....	175
34—Ramires, "Venice;".....	350
35—Gide, "Watering Flowers;" A. L. Barber.....	350
36—De Grave, "In Penitence;" John W. Atkin.....	220
37—Balbono, "Evening Fete—Bay of Naples;".....	670
38—Pelouse, "The Old House;" Schaus & Co.....	310
39—Jacques, "After the Storm;" C. Delmonico.....	220
40—Monticelli, "Music;".....	145
41—Harpignies, "Landscape;".....	550
42—Van Boskerck, "On the Housatonic—Pittsfield;" Schaus & Co.....	550
43—McEntee, "A Fall Day;" A. A. Hausmann.....	550
44—Jacques, "Girl's Head;".....	250
45—Dupré, "Landscape and Cattle;" S. P. Avery, Jr.....	330
46—Berne-Bellour, "In Algiers—French Expedition;".....	280
47—Cederström, "A Trumpeter;".....	525
48—Gutzner, "Sampling the Vintage;" W. S. Kimball.....	610
49—Gonsere, "Girl's Head;" Schaus & Co.....	350
50—Jettel, "Marshes in Holland;" Knoedler & Co.....	400
51—Michel, "The Hill Road;".....	725
52—Lerolle, "Returning Home;" John W. Atkin.....	320
53—Jacques, "The Coming Storm;" John W. Atkin.....	330
54—Lemon-Beyton, "Baby's Dinner;".....	215
55—Michetti, "Little Marauders;" S. P. Avery, Jr.....	500
56—Ziem, "Venice;" Frederick D. Layton.....	600
57—Cazin, "A Lonely Road;" Frederick D. Layton.....	220
58—Max, "Child's Head;".....	390
59—Kaufman (H.), "The Zither Players;".....	470
60—Bonhouff, (F.), "A Pastor;".....	500
61—Monticelli, "Garden Scene;".....	975
62—Corot, "Landscape—The Pool;" W. S. Kimball.....	200
63—Jacques, "Sheep;" S. P. Avery, Jr.....	800
64—Norak, "Convent Gossips;" A. L. Barber.....	875
65—Heid, "Venice;" S. P. Avery, Jr.....	1,000
66—Mauvo, "Return of the Flock;" J. N. Slater.....	450
67—Villon, "Landscape—On the Seine;".....	650
68—Diaz, "Flowers;" F. A. Abell.....	700
69—Lerolle, "The Full Moon;".....	

70—Billet, "Shrimp Girl;" A. L. Barber.....	1,000
71—Corot, "View Down the River;".....	450
72—Jacques, "Bringing Horses Home;" W. S. Kimball.....	450
73—Daubigny, "Landscape;" W. S. Kimball.....	900
74—Cazin, "A Lake in Flanders;" Frederick D. Layton.....	700
75—Müller (O. L.), "At an Opera Ball, 1792;" W. S. Kimball.....	825
76—Diaz, "Forest of Fontainebleau;" W. S. Kimball.....	1,375
77—Corot, "A Spring Morning;" W. S. Kimball.....	3,700
78—Van Marcke, "Cattle;" W. S. Kimball.....	2,200
Total.....	\$34,420

J. ABNER HARPER'S PICTURES ALL SOLD.

Results Not Brilliant on the Second
and Last Evening of the Auction
at Chickering Hall.

N. Y. Herald. 2-25-92.
GRAND TOTAL FOR 156 WORKS \$75,715.

At the Final Session Seventy-eight Num-
bers Fetch \$41,295—Von Blaas' "First
Lesson in Knitting" Brings \$2,900.

Before an audience of fair size and not much inclined to spirited bidding the sale of the J. Abner Harper collection was concluded in Chickering Hall last night, the seventy-eight works sold fetching the rather low total of \$41,295, which makes the grand total of the sale for 156 works but \$75,715. The total of Mr. Harper's first sale in 1880 was for 144 works \$105,640.

The highest price of last evening was the \$2,900 paid for—what do you suppose, the large Cazin or the large Lerolle? No! for Von Blaas' charming two figure genre "First Lesson in Knitting," which went to Mr. A. L. Barber. After a spirited competition over Maure's "Landscape and Sheep," between Mr. J. W. Mitchell, of Milwaukee, and Mr. Frederick Bonner, Mr. J. N. Slater carried it off on a single bid for \$2,100.

Troyon's "Landscape and Cattle" went to Reichard & Co. at \$1,950, and Diaz's "Pool in the Woods," at \$1,700, to S. P. Avery, Jr., who paid \$1,000 more for Corot's large "View of Paris." Cazin's beautiful "Sand Dunes" went for \$1,325 to Mr. Tyner, and Lerolle's "Peasant Knitting" brought but \$1,200 from Bousso, Valadon & Co.

There was a vigorous competition over Inness' masterly "In the White Mountains," of which Auctioneer Somerville rather cleverly said that it was an American picture that spoke French and every other language. It brought \$1,275 from Mr. W. H. Fuller.

PICTURES, BUYERS AND PRICES.

The following list gives the works sold in their order, the names of many of the buyers and the prices obtained:—

79—Ribera (R.), "Head of a Cavalier;" William Demuth.....	\$60
80—Michetti, "Stealing Eggs;".....	40
81—Siky, "Fisherwomen;".....	80
82—Heliquist, "Deep in Thought;" L. Mulroy.....	80
83—Johnson (D.), "Landscape;".....	105
84—Hebert, "Italian Beggar;".....	50
85—Schmeichen, "Girl's Head;".....	140
86—Murphy, "After the Rain;" E. W. Ames.....	235
87—Chase (W. M.), "On the Sound;" Schaus & Co.....	240
88—Twachtman, "Landscape;" J. E. Cowdin.....	120
89—Troyon, "Marine;".....	170
90—Harburger, "The Empty Jug;" F. Jacobl.....	115
91—Grolleron, "Landscape;" E. W. Ames.....	170
92—Santoro, "Day break—Venice;".....	270
93—Michel, "Landscape—Rocky Hill;".....	330
94—Ajdukiewicz, "A Polish Hunter;".....	120
95—Lambinet, "Landscape;" Frederick Bonner.....	280
96—Barchere, "On the Nile;" E. T. Pettis.....	160
97—Roubaud, "Arab Horses at a Fountain;" W. S. Kimball.....	120

98—Pittara, "Landscape—Sheep".....	110
99—Honrath, "Man Ploughing;" Knodler & Co....	200
100—Pelouse, "On the Grass;" Schaus & Co.....	320
101—Leloir, "Going to Market;".....	300
102—Baznig's "Algerian Guard;" A. L. Barber....	200
103—Grison, "Market Scene—Vint;".....	525
104—Hantreau, "Landscape;".....	180
105—Palmaroli, "On the Beach;" C. H. Woodbury....	130
106—Wahlberg, "Helsingborg, Sweden;" W. S. Kimball.....	220
107—Echeua, "Scene in Cairo;" S. P. Avery, Jr....	400
108—Alvarez, G., "The Arms Dealer;" F. Jacobi....	370
109—Pokitinow, "Landscape;" Schaus & Co.....	300
110—Cederstrom, "Amusing News;" A. L. Barber....	580
111—Vibert, "Monk Picking Radishes;" William Demuth.....	600
112—Piet, "Girl Reading;".....	430
113—Ziem, "Landscape;".....	290
114—Picknell, "The Old Pump;" A. L. Barber.....	350
115—Jacque, "Landscape and Sheep;" W. S. Kimball.....	300
116—Dieterle-Van Marcke, "Cattle;" Charles C. Canfield.....	360
117—De Thoren, "Horse Thieves;".....	275
118—Perrault, "Little Sunshines;" A. L. Barber....	725
119—Domingo, "Inamovable;" S. Mortimer.....	400
120—Max, "Girl's Head;" William Demuth.....	220
121—Zamacois, "In the Armory;".....	230
122—De Neuville, "A French Soldier;" Schaus & Co.....	650
123—Shreger, "Arab on Horseback;" Schaus & Co....	280
124—Cederstrom, "A Servant of the Monastery"....	500
125—Dupré, "By the River;".....	500
126—Munthe, "Sunset in Norway;" Frederick Layton.....	360
127—Demont, "Coast Guard Station;" Frederick Bonner.....	475
128—Boughton, "First Spring Flowers;" Charles C. Canfield.....	310
129—Jacque, "Barnyard Friends;" A. L. Barber....	430
130—Morot, "Algerian Guard;" A. L. Barber.....	775
131—Jacquet, "Pleasant Thoughts;" Schaus & Co....	240
132—Grison, "At the Taxidermist's;" A. Gross.....	475
133—Meissonier (C.), "A Man Reading;" W. S. Kimball.....	300
134—Cazin, "Evening;" J. W. Atkin.....	525
135—Novak, "The New Curate;".....	1,050
136—Monticelli, "Landscape and Figures;".....	150
137—Inness, "In the White Mountains;" W. H. Fuller.....	1,275
138—Jacque, "Sheep—Moonlight;" Charles C. Canfield.....	810
139—Defregger, "Bavarian Peasant;".....	575
140—Mauve, "Landscape and Sheep;" J. N. Slater....	2,100
141—Cazin, "The Windmill;" Boussod, Valadon & Co.....	625
142—Clays, "Marine;".....	575
143—Dupré, "The Cabaret;" Frederick Layton.....	550
144—Dias, "Nymph and Cupid;" William Demuth....	850
145—Abbey, "Autumn" (water color); F. B. Clarke....	310
146—Bonheur (A.), "Fording the Stream;" H. H. Perkins.....	600
147—Cazin, "A Glowing Sunset;" Boussod, Valadon & Co.....	650
148—Lerolle, "Peasant Knitting;" Boussod, Valadon & Co.....	1,200
149—Ribot, "Reading;" J. N. Slater.....	1,000
150—Diaz, "In the Forest;" Charles C. Canfield....	700
151—Rousseau, "Sunset;" S. P. Avery, Jr.....	1,525
152—Trayon, "Landscape and Cattle;" Reichard & Co.....	1,850
153—Diaz, "Pool in the Woods;" S. P. Avery, Jr....	1,700
154—Von Blaas, "First Lesson in Knitting;" A. L. Barber.....	2,900
155—Corot, "View of Paris;" S. P. Avery, Jr.....	1,800
156—Cazin, "Sand Dunes;" Mr. Tyner.....	1,325
Total.....	\$34,420
Total first night.....	41,295
Grand total or sale.....	\$75,715

CATALOGUE
OF
**Paintings in
Oil and Water Colors,**

THE PRIVATE COLLECTION OF

MR. J. ABNER HARPER.

ONE HUNDRED AND FIFTY-SIX PAINTINGS BY ONE HUNDRED
AND SEVEN ARTISTS OF VARIOUS SCHOOLS,
FOREIGN AND AMERICAN.

ON FREE EXHIBITION

FROM FEBRUARY 16TH TO FEBRUARY 24TH,
AT THE

Fifth Avenue Art Galleries,

366 FIFTH AVENUE,

NEAR 34TH STREET,

AND WILL BE SOLD AT AUCTION

In Chickering Hall,

ON

TUESDAY AND WEDNESDAY EVENINGS,
FEBRUARY 23 AND 24, 1892,

AT 8 O'CLOCK. NO RESERVED SEATS.

ORTGIES & CO.,
Managers.

ROBERT SOMERVILLE,
Auctioneer.

MR. SAM. P. AVERY, JR., WILL ASSIST IN THE MANAGEMENT OF THE SALE.
SEE NOTICE ON PAGE 3.

1892

M. KNOEDLER & CO.
LIBRARY.



Notice.

MESSRS. ORTGIES & CO. beg leave to announce that Mr. Harper has placed his collection of Paintings in their hands to be sold at auction in accordance with the following letter of instructions :

New York, January 18, 1892.

MESSRS. ORTGIES & CO.

Gentlemen :—Having concluded to sell my collection of Paintings, I hereby authorize you to dispose of the same, at public auction, on the Evenings of February 23 and 24. You are at liberty to give every assurance that the pictures will be sold absolutely to the highest bidder. No one will be allowed to offer a bid on my account or in my behalf, either directly or indirectly.

(Signed)

J. ABNER HARPER.

All of the New York Art Dealers will be glad to give any information about the pictures, or attend to orders to purchase at this sale.

Catalogues sent on application to

ORTGIES & CO., 366 FIFTH AVENUE,
NEW YORK.



NAMES OF ARTISTS REPRESENTED

IN THE

J. Abner Harper Collection.

SEE NOTICE ON PAGE 3.

- | | | |
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Conditions of Sale.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can, on any account, be removed during the Sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above Conditions the money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

ROBERT SOMERVILLE, AUCTIONEER,
By ORTGIES & Co.

Catalogue

FIRST EVENING'S SALE,

Tuesday, February 23d.

See notice on page 3.

The first figure, of the size given, indicates the
width of the picture.

1

HASBROUCK (D. F.), . . . New York.

Landscape.

$11\frac{1}{2} \times 9\frac{1}{2}$.

2

BLAKELOCK (R.), . . . New York.

Indian Encampment.

$11\frac{1}{2} \times 8$.

3

55-
CHASE (Wm. M.), New York.

Pupil of Piloty.

Medal, Boston, 1880.

Honorable Mention, Paris, 1882.

Member of the Society of American Artists.

Associate, National Academy of Design.

Member of American Water-Color Society.

Medal, Munich, 1883.

Medal, Universal Exhibition, Paris, 1889.

Behind the Castle.

9 x 6½.

4

50-
PLASSAN (A. E.), Paris.

Medals, 1852, '57, '59.

Medal, Centennial Exposition, Philadelphia, 1876.

Legion of Honor, 1859.

Landscape.

7½ x 9½.

5

45
MONTICELLI (Adolphe), dec'd Paris.

Pupil of Aubert.

Born, 1824. Died, 1886.

An Equestrienne.

4½ x 10¼.

6

POINT (A.), Paris.

Pupil of Cormon.

Honorable Mention, 1889.

Medal, Universal Exhibition, 1889.

A Zouave.

5 x 9.

90.

7

MICHEL (Georges), dec'd Paris.

Pupil of Leduc.

Born, 1763. Died, 1843.

Landscape—Windmill.

9½ x 7.

80

8

HARBURGER (E.), Munich.

Pupil of Lindenschmidt.

The Politicians.

7½ x 5.

115-

45- PASINI (A.), Paris.

Pupil of Ciceri.

Medals, 1859, '63, '64.

Legion of Honor, 1868.

Medal of Honor, Universal Exhibition, 1878.

Officer of the Legion of Honor, 1878.

Landscape.

$8\frac{1}{2} \times 6\frac{1}{4}$.

75- MENZLER (W.), Munich.

Girl's Head.

$3\frac{3}{4} \times 5\frac{1}{4}$.

205- SMITH (H. P.), New York.

Member of American Water-Color Society.

Whitby, England.

$9 \times 11\frac{1}{2}$.

Water Color.

I2

KRUSEMARK (N.), Munich.

Revery.

13 x 15.

130-

I3

MESGRIGNY (F. de), dec'd Paris.

Pupil of Jules Worms.

On the Seine.

18 x 22.

120.

I4

WEBER (Theo.), Paris.

Fishing Boats—Trouville.

9 x 12.

150

130-
15

JAZET (P.), Paris.

Pupil of Barrias.

A Dragoon.

7 x 10.

110
16

DAVIS (C. H.), Paris.

Pupil of Boulanger.

Medals, New York, 1886, '87.

Honorable Mention, Paris, 1887.

Medal, Universal Exhibition, Paris, 1889.

Palmer Prize, Chicago, 1890.

Gold Medal, Boston, 1890.

A November Day.

✓
18 x 12.

310
17

BERCHÉRE (N.), dec'd Paris.

Pupil of Rémond.

Medals, 1859, '61, '64, '78.

Legion of Honor, 1870.

Born, 1822. Died, 1891.

In the Desert.

12½ x 16.

18

SANTORO (R.), Naples.

Pupil of Fortuny.

Venice.

8½ x 14.

170-

19

MAUVE (Anton), dec'd Munich.

R.D.T.

Pupil of Van Os.

Medal, Philadelphia, 1876.

Medals at Antwerp, Amsterdam and Vienna.

Kohn

Knight of the Order of Leopold.

Born, 1838. Died, 1888.

✓
500

The Water-Mill.

11½ x 17.

20

DILL (L.), Munich.

220

Marine.

17½ x 22.

21

100-
LANG (H.), dec'd Munich.

. Frightened Horses.

$10\frac{1}{2} \times 8$.

22

230-
POLL (V.), Munich.

At the Inn.

$7\frac{3}{4} \times 10$.

23

135-
SPRING (A.), Munich.

Peasant Girl.

9×13 .

24

GRISON (A.), Paris.

Honorable Mention, 1885.

Medal, 1890.

Reconnoitring.

small figure
10 x 8.

↓
380-

25

ENDER (L.), Munich.

Mother and Child.

10 x 13.

135-

26

GROLLERON (P.), Paris.

Pupil of Bonnat.

Honorable Mention, 1882.

Medals, 1886, '89.

Inside the Ramparts.

2 fig. small
9 x 12½.

↓
310

✓
450-
27

ZIEM (Felix), Paris.

Pupil of Dijon Art School.

Medals, 1851, '52, '55.

Legion of Honor, 1857.

Officer of the Legion of Honor, 1878.

On the Corniche Road.

26 x 14.

110-
28

ZIMMERMAN (E.), Munich.

Filling His Pipe.

9 x 13.

125-
29

DUPRÉ (Victor), dec'd Paris.

Pupil of J. Dupré.

Medal, 1849.

Born, . . . Died, 1880.

Landscape.

15½ x 10.

30

SCHREYER (Ad.), Paris.

Pupil Städel Institute, Frankfort.

Medals, 1864, '65, '67.

Court Painter to the Grand Duke of Mecklenburg.

Medal at Brussels, 1863.

Chevalier of the Order of Leopold.

Medal at Vienna, 1873.

Medal at Munich, 1876.

Member of the Academies of Antwerp and Rotterdam.

Hungarian Peasant on Horseback.

$6\frac{1}{4} \times 8\frac{1}{4}$.

31

BERCHÈRE (N.), dec'd Paris.

Pupil of Rémond.

Medals, 1859, '61, '64, '78.

Legion of Honor, 1870.

Born, 1822. Died, 1891.

Near Cairo.

$10\frac{1}{2} \times 13\frac{1}{2}$.

32

De THOREN (Otto), dec'd Paris.

Medals, Paris, 1865; Munich, 1869; Vienna, 1882.

Chevalier of the Order Francis Joseph.

Russian Order of Vladimir.

Member of the Vienna and St. Petersburg Academies.

Born, 1828. Died, 1889.

Farm Horses.

17 x 21.

33

CEDERSTRÖM (Theo.), Munich.

Pupil of Baur.

Medal, London, 1879.

Tuning the Violin.

6½ x 9.

34

RAMIRES (A.), Naples.

Venice.

10¼ x 17½.

35

GIDE (T.), dec'd Paris.

Pupil of Delaroche.
Medals, 1861, '65, '66.
Legion of Honor, 1866.
Born, 1822. Died, 1890.

Watering Flowers.

12 x 15.

✓
350.

36

De GRAVE (J. A.), Paris.

Pupil of Gérôme.
Honorable Mention, 1883.

In Penitence.

12 x 15½.

✓
350.

37

DALBONO (E.), Naples.

Evening Fête—Bay of Naples.

21½ x 11½.

220

+

Rox
M.K.
348m
C. not

M.K.
771 C. not

✓
670-
38

PELOUSE (L. G.), dec'd . . . Paris.

Medals, 1873, '76, '78.
Legion of Honor, 1878.
Medal, Universal Exhibition, 1889.
Born, . . . Died, 1891.

Sch. 2

Large
The Old House.

21 x 15.

✓
310-
39

JACQUE (Charles), . . . Paris.

Kohn
Medals, 1861, '63, '64.
Legion of Honor, 1867.
Medal, Universal Exhibition, 1889.

C.D.

After the Storm.

14½ x 7.

220-
40

MONTICELLI (Adolphe), dec'd . . . Paris.

Pupil of Aubert.
Born, 1824. Died, 1886.

Music.

17½ x 14½.

41

HARPIGNIES (H.), Paris.

Pupil of Achard.

Medals, 1866, '68, '69, 78.

Legion of Honor, 1875.

Officer of the Legion of Honor, 1883.

herwyant
Landscape.

18 x 13.

42

VAN BOSKERCK (R. W.), . . . New York.

Pupil of Wyant.

On the Housatonic—Pittsfield.

30 x 20.

43

McENTEE (J.), dec'd New York.

Pupil of Church.

Member of the National Academy of Design.

Born, 1828. Died, 1890.

A Fall Day.

19½ x 23½.

✓
550-
44

JACQUET (J. G.), Paris.

Pupil of Bouguereau.
Medals, 1868, '75, '78.
Legion of Honor, 1879.

Girl's Head.

10 x 12.

250-
45

DUPRÉ (Jules), dec'd Paris.

Medals, 1833, '67.
Legion of Honor, 1849.
Officer of the Legion of Honor, 1870.
Born, 1811. Died, 1889.

Landscape and Cattle.

✓
360-
5½ x 4.

46

BERNE-BELLECOUR (E.), Paris.

Pupil of Picot.
Medals, 1869, '72, '78.
Legion of Honor, 1878.
Medal, Universal Exhibition, 1889.

In Algiers—French Expedition.

13 x 10.

47

CEDERSTRÖM (Theo.), Munich.

Kohler

Pupil of Baur.
Medal, London, 1879.

A Trumpeter.

5 x 10½.

280-

48

GRÜTZNER (E.), Munich.

*M. K.
4658
W+*

Pupil of Piloty.
Professor at Munich Academy.
Gold Medal, Berlin, 1872.
Honorary Member Munich Academy.

Sampling the Vintage.

10½ x 14½.

✓
525-

49

COUTURE (Thomas), dec'd Paris.

Pupil of Gros.
Medals, 1844, '47, '55.
Legion of Honor, 1848.
Born, 1815. Died, 1879.

Boy's Head.

11½ x 14.

✓
510-

✓
350 +

K
50

JETTEL (E.), Paris.

Pupil of Zimmermann.
Gold Medal, Munich, 1869.
Legion of Honor, 1889.

*PS +
3615
MK
CS +*
Marshes in Holland.

32½ x 21.

✓
400 -
51

MICHEL (Georges), dec'd Paris.

Pupil of Leduc.
Born, 1763. Died, 1843.

The Hill Road.

19½ x 16½.

✓
725 -
52

LEROLLE (H.), Paris.

Pupil of Lamothe.
Medals, 1879, '80, '89.
Legion of Honor, 1889.

*more size
J. J. J.
fig. on road*
Returning Home.

25 x 31

53

JACQUE (Chas.), Paris.

Medals, 1861, '63, '64.

Legion of Honor, 1867.

Medal, Universal Exhibition, 1889.

The Coming Storm.

15 x 10.

320.

54

DEMONT-BRETON (V.), Paris.

Pupil of Jules Breton.

Medals, 1881, '83.

Medal, Universal Exhibition, 1889.

Baby's Dinner.

13 x 15½.

330-

55

MICHETTI (F. P.), Paris.

Pupil of Dalbono.

Little Marauders.

13¾ x 10.

215-

✓
500-
56

ZIEM (Felix), Paris.

Pupil of Dijon Art School.

Medals, 1851, '52, '55.

Legion of Honor, 1857.

Officer of the Legion of Honor, 1878.

Venice.

11½ x 15.

✓
600-
57

CAZIN (J. C.), Paris.

Pupil of Boisbaudran.

Medal, 1880.

Legion of Honor, 1882.

Officer of the Legion of Honor, 1889.

asked
A Lonely Road.

17 x 14.

58

220
MAX (Gabriel), Munich.

Pupil of Piloty.

Medals, Vienna, 1873; Berlin, 1874; Munich, 1876.

Professor in the Royal Academy, Munich.

Honorary Member of the Academies of Berlin, Vienna and Amsterdam.

Child's Head.

8 x 10.

59

KAUFMAN (H.), Munich.

Pupil of Becker.

The Zither Players.

$17\frac{1}{2} \times 14\frac{1}{2}$.

✓
390-

60

BONHEUR (J. Peyrol), dec'd . . . Paris.

Pupil of R. Bonheur.

Medals, 1855, '61, '63.

Medal, Universal Exhibition, 1889.

Born, 1830. Died, 1891.

A Pastoral.

$24\frac{1}{2} \times 15\frac{1}{2}$.

✓
470-

61

MONTICELLI (Adolphe), dec'd . . . Paris.

Pupil of Aubert.

Born, 1824. Died, 1886.

Garden Scene.

22×36 .

✓
500.

62

975-
COROT (J. B. C.), dec'd . . . Paris.

Pupil of V. Bertin.

Medals, 1838, '48, '55, '67.

Legion of Honor, 1846.

Officer of the Legion of Honor, 1867.

Diploma to the memory of deceased artists, Universal

Exhibition, 1878.

Born, 1796. Died, 1875.

Landscape—The Pool.

13 x 8.

63

200-
JACQUE (Charles), . . . Paris.

Medals, 1861, '63, '64.

Legion of Honor, 1867.

Medal, Universal Exhibition, 1889.

Sheep.

9½ x 6.

64

800-
NOVAK (E.), . . . Munich.

Convent Gossip.

22½ x 16.

65

RICO (M.), Paris.

*R. ex
M.K. 2302
WSX*

Pupil of F. de Madrazo.
Medal, 1878.
Legion of Honor, 1878.
Medal, Universal Exhibition, 1889.

Venice.

7 x 14.

✓
875-

66

MAUVE (Anton), dec'd Munich.

*R. ex
13301
M.K. 1983
WSX*

Pupil of Van Os.
Medal, Philadelphia, 1876.
Medals at Antwerp, Amsterdam and Vienna.
Knight of the Order of Leopold.
Born, 1838. Died, 1888.

Return of the Flock.

16 x 20.

✓
1000

67

VOLLON (Antoine), Paris.

Pupil of Ribot.
Medals, 1865, '68, '69, '78.
Legion of Honor, 1870.
Officer of the Legion of Honor, 1878.

Landscape—On the Seine.

24 x 15.

✓
450.

✓
650-
68

DIAZ (N.), dec'd Paris.

Medals, 1844, '46, '48.

Legion of Honor, 1851.

Diploma to the memory of deceased artists, Universal
Exhibition, 1878.

Born, 1807. Died, 1876.

Flowers.

11 x 15.

✓
700-
69

LEROLLE (H.), Paris.

Pupil of Lamothe.

Medals, 1879, '80, '89.

Legion of Honor, 1889.

array
The Full Moon.

Shrimp Girl
18 x 22.

✓
1000-
70

BILLET (P.), Paris.

Pupil of Breton.

Medals, 1873, '74.

Medal, Universal Exhibition, 1889.

MK 2169
2007
3
5532
A Shrimp Girl.

26 x 34.

71

COROT (J. B. C.), dec'd Paris.

Pupil of V. Bertin.

Medals, 1838, '48, '55, '67.

Legion of Honor, 1846.

Officer of the Legion of Honor, 1867.

Diploma to the memory of deceased artists, Universal

Exhibition, 1878.

Born, 1796. Died, 1875.

Kahn 2/11

View Down the River.

16½ x 10½.

✓
450-

72

JACQUE (Charles), Paris.

Medals, 1861, '63, '64.

Legion of Honor, 1867.

Medal, Universal Exhibition, 1889.

Bringing Horses Home.

21 x 25½.

✓
450

73

DAUBIGNY (C. F.), dec'd . . . Paris.

Pupil of Delaroche.

Medals, 1848, '53, '55, '57, '59, '67.

Legion of Honor, 1859.

Officer of the Legion of Honor, 1874.

Diploma to the memory of deceased artists, Universal

Exhibition, 1878.

Born, 1817. Died, 1878.

Landscape.

18 x 9.

74

CAZIN (J. C.), . . . Paris.

Pupil of Boisbaudran.

Medal, 1880.

Legion of Honor, 1882.

Officer of the Legion of Honor, 1889.

A Lake in Flanders.

15¾ x 12½.

75

MÜLLER (C. L.), dec'd . . . Paris.

Pupil of Cogniet.

Medals, 1838, '46, '48, '55.

Legion of Honor, 1849.

Officer of the Legion of Honor, 1859.

Member of the Institute of France, 1864.

Born, 1817. Died, 1892.

At an Opera Ball, 1792.

38 x 48.

✓
825-

76

DIAZ (N.), dec'd . . . Paris.

Medals, 1844, '46, '48.

Legion of Honor, 1851.

Diploma to the memory of deceased artists, Universal

Exhibition, 1878.

Born, 1807. Died, 1876.

Forest of Fontainebleau.

12½ x 9.

Köhne

✓
1375.

77

COROT (J. B. C.), dec'd Paris.

Pupil of V. Bertin.
Medals, 1838, '48, '55, '67.
Legion of Honor, 1846.

Officer of the Legion of Honor, 1867.

Diploma to the memory of deceased artists, Universal
Exhibition, 1878.

Born, 1796. Died, 1875.

A Spring Morning.

15 x 22.

78

VAN MARCKE (E.), dec'd Paris.

Pupil of Troyon.
Medals, 1867, '69, '70, '78.
Legion of Honor, 1872.
Medal, Universal Exhibition, 1878.
Born, 1827. Died, 1891.

Cattle.

17½ x 12½.

Total 125 higher sale as per Memo 34420-

3700

V. Bertin
no medal

2200

M.K.
1839
annot

Catalogue

SECOND EVENING'S SALE,

Wednesday, February 24th.

See notice on page 3.

The first figure, of the size given, indicates the
width of the picture.

79

RIBERA (R.), Paris.

M.K. Head of a Cavalier.
2865 c. 20.

3 x 4.

60.

80

MICHETTI (P.), Paris.

Pupil of Dalbono.

Stealing Eggs.

3½ x 6½.

40.

100.

100.
80.
81

SIKY (A.), Munich.

Fisher-women.

9 x 12.

80.
82

HELLQUIST (C. G.), Munich.

Pupil of Stockholm Academy.
Honorable Mention, 1883.

Deep in Thought.

5½ x 7.

105
365
83

JOHNSON (David), New York.

Member of the National Academy of Design.
Medal, Philadelphia, 1876.

Landscape.

7½ x 5.

84

HÉBERT (A.), Paris.

Pupil of Delaroche.

Prize of Rome, 1839.

Medals, 1851, '55, '67.

Legion of Honor, 1853.

Officer of the Legion of Honor, 1867.

Member of the Institute of France, 1874.

Commander of the Legion of Honor, 1874.

Grand Prize, Universal Exhibition, 1889.

Italian Beggar.

$6\frac{3}{4} \times 9$.

85

SCHMEICHEN (H.), Munich.

Girl's Head.

$4 \times 5\frac{1}{2}$.

86

MURPHY (J. Francis), New York.

Associate National Academy.

Member of the Society of American Artists.

Member of American Water-Color Society.

Hallgarten Prize, 1885.

Webb Prize, 1887.

After the Rain.

10×8 .

CHASE (Wm. M.), . . . New York.

Pupil of Piloty.

Medal, Boston, 1880.

Honorable Mention, Paris, 1882.

Member of the Society of American Artists.

Associate, National Academy of Design.

Member of American Water-Color Society.

Medal, Munich, 1883.

Medal, Universal Exhibition, Paris, 1889.

On the Sound.

28 x 16.

TWACHTMAN (John H.), . . . New York.

Pupil of Loefftz.

Member of the Society of American Artists.

Webb Prize, 1888.

Landscape.

18 x 13.

89

TROYON (C.), dec'd Paris.

Pupil of Rivereux.

Medals, 1838, '40, '48, '55.

Legion of Honor, 1849.

Member of the Academy of Amsterdam.

Diploma to the memory of deceased artists, Universal

Exhibition, 1878.

Born, 1810. Died, 1865.

Marine.

13 x 9½.

Pastel Drawing.

90

HARBURGER (E.), Munich.

Pupil of Lindenschmidt.

The Empty Jug.

3/4 bust
6 x 8.

91

CHINTREUIL (A.), dec'd Paris.

Pupil of Corot.

Medals, 1886, '87. .

Legion of Honor, 1870.

Born, 1814. Died, 1870.

Landscape.

12½ x 8½.

170-

115.

170.

92

270
SANTORO (R.), Naples.

Pupil of Fortuny.

M.K.
5142
c. max.
Daybreak—Venice.

14 x 8½.

93

✓
330
MICHEL (Georges), dec'd Paris.

Pupil of Leduc.

Born, 1763. Died, 1843.

M.K.
5251
c. max.
Landscape--Rocky Hills.

18 x 13.

94

120
AJDUKIEWICZ (Z.), Munich.

A Polish Hunter.

7½ x 12.

95

LAMBINET (E.), dec'd . . . Paris.

Pupil of Drolling.
Medals, 1843, '53, '57.
Legion of Honor, 1867.
Born, 1810. Died, 1878.

Landscape.

15½ x 10.

280.

96

BERCHÈRE (N.), dec'd . . . Paris.

Pupil of Rémond.
Medals, 1859, '61, '64, '78.
Legion of Honor, 1870.
Born, 1822. Died, 1891.

On the Nile.

12½ x 16.

180.

97

ROUBAUD (F.), . . . Munich.

Arab Horses at a Fountain.

13½ x 10.

120.

98

PITTARA (C.), Rome.

Landscape—Sheep.

10 x 13½.

99

HONRATH (T.), Munich.

Man Ploughing.

11½ x 17½.

100

PELOUSE (L. G.), dec'd Paris.

Medals, 1873, '76, '78.

Legion of Honor, 1878.

Medal, Universal Exhibition, 1889.

Born, . . . Died, 1891.

On the Oise.

16 x 9.

101

LELOIR (M.), Paris.

Pupil of L. Leloir.
Medal, 1878.

Going to Market.

14 x 9.
Water-Color.

300

102

BAUGNIES (E.), Paris.

Algerian Guard.

$8\frac{1}{2} \times 12\frac{1}{2}$.

200

103

GRISON (A.), Paris.

Honorable Mention, 1885.
Medal, 1890.

Market Scene—Vitry.

8 x 10.

525

160.
104

HANOTEAU (H.), dec'd . . . Paris.

Pupil of Gigoux.
Medals, 1864, '68, '69.
Legion of Honor, 1870.
Born, 1823. Died, 1890.

Landscape.

13 x 10.

130-
105

PALMAROLI (V.), . . . Paris.

Pupil of San Fernando Academy.
Medal, Paris, 1867.
Madrid, 1871.
Legion of Honor, 1881.
Member of San Fernando Academy.
Director of the Spanish Academy, Rome.

On the Beach.

11½ x 6½.

106

WAHLBERG (A.), Paris.

Pupil of Dusseldorf Academy.

Medals, 1870, '72, '78.

Legion of Honor, 1874.

Officer of the Legion of Honor, 1878.

Helsingborg, Sweden.

$15\frac{1}{2} \times 10$.

220.

107

ECHENA (J.), Rome.

Scene in Cairo.

15×11 .

✓
400.

108

ALVAREZ (G.), Rome.

The Arms Dealer.

$13\frac{3}{4} \times 19\frac{5}{8}$.

✓
370.

✓
300.
109

POKITONOW (Ivan), Paris.

Landscape.

6 x 9.

✓
580.
110

CEDERSTRÖM (Theo.), Munich.

11. K.
4790
03+.
Pupil of Baur.

Medal, London, 1879.

Amusing News.

6½ x 9.

✓
600
111

VIBERT (J. G.), Paris.

Pupil of Barrias.

Medals, 1864, '67, '68, '78.

Legion of Honor, 1870.

Officer of the Legion of Honor, 1882.

Monk Picking Radishes.

J. H. C. H. C.
7¼ x 10¼.

Water-Color.

II2

PIOT (A.), Paris.

Pupil of Cogniet.

Honorable Mention, 1890.

Girl Reading.

10½ x 13½.

N.K.
5171
00xx

W.3

✓
400-

II3

ZIEM (Felix), Paris.

Pupil of Dijon Art School.

Medals, 1851, '52, '55.

Legion of Honor, 1857.

Officer of the Legion of Honor, 1878.

Landscape.

24" x 14.

290

II4

PICKNELL (W. L.), New York.

Pupil of Gérôme.

Honorable Mention, Paris, 1880.

Silver Medal, Boston, 1881.

Gold Medal, Boston, 1884.

Member of the Society of British Artists, London.

Member of the Society of American Artists, New York.

Member of the National Academy of Design.

The Old Pump.

30 x 36.

✓
350

✓
300
II5

JACQUE (Chas.), Paris.

Medals, 1861, '63, '64.
Legion of Honor, 1867.
Medal, Universal Exhibition, 1889.

Landscape and Sheep, Sunset.

W. V. G.
12 x 6

✓
360 -
II6

DIETERLE-Van-MARCKE (Marie), . Paris.

Pupil of Van Marcke.
Honorable Mention, 1883.
Medal, 1884.
Medal, Universal Exhibition, 1889.

R. de Angèle
Cattle.
22½ x 15.

275
II7

De THOREN (Otto), dec'd Paris.

Medals, Paris, 1865; Munich, 1869; Vienna, 1882.
Chevalier of the Order Francis Joseph.
Russian Order of Vladimir.
Member of the Vienna and St. Petersburg Academies.
Born, 1828. Died, 1889.

Horse Thieves.

13 x 18.

✓
118

PERRAULT (L.), Paris.

Pupil of Picot.
Medals, 1864, '76, '89.
Legion of Honor, 1887.

Little Sunshine.

8 x 13½.

725-

✓
119

DOMINGO y MARQUÉS (D. Francisco), Paris.

Pupil of the Royal Academy San Carlos, of Valencia.
Pentioned by his native town, he studied at Rome, 1868, '69.
Received a first-class medal at the National Exhibition of the Fine Arts,
Madrid, 1871.
Was appointed Professor in the Academy at Valencia ; made Commander
of the Order of Don Carlos III., 1876, and received the Grand Cross
of the Order of Isabella the Catholic, 1883.
The municipality of Valencia named a street after him in 1887.
Member of the Royal Academy at Antwerp, 1888.

Inamovable.

7½ x 10.

400

220.
120

MAX (Gabriel), Munich.

Pupil of Piloty.

Medals, Paris, 1873; Berlin, 1874; Munich, 1876.

Professor in the Royal Academy, Munich.

Honorary Member of the Academies of Berlin, Vienna and
Amsterdam.

Girl's Head.

$7\frac{1}{2} \times 11$.

230.
121

ZAMACOIS (E.), dec'd Paris.

Pupil of Meissonier.

Medal, 1867.

Diploma to the memory of deceased artists, Universal
Exhibition, 1878.

Born, 1843. Died, 1871.

M. K.
C. out
In the Armory.

3×5 .

122

DE NEUVILLE (A.), dec'd . . . Paris.

Pupil of Picot.

Medals, 1859, '61.

Legion of Honor, 1873.

Officer of the Legion of Honor, 1881.

Born, 1836. Died, 1885.

A French Soldier.

chance sketch
5¼ x 7½.

575.

123

SCHREYER (Adolphe), . . . Paris.

Pupil of Stadel Institute, Frankfort.

Medals, 1864, '65, '67.

Court Painter to the Grand Duke of Mecklenburg.

Medal, Brussels, 1863.

Chevalier of the Order of Leopold.

Medal, Vienna, 1873.

Medal, Munich, 1876.

Member of the Academies of Antwerp and Rotterdam.

Arab on Horseback.

coming down sketch
9 x 12.

103

650.

124

290 - CEDERSTRÖM (Theo.), Munich.

11-3 Pupil of Baur.
Medal, London, 1879.

A Servant of the Monastery.

mark clearing brass.
9 x 14.

125

500 DUPRÉ (Jules), dec'd Paris.

Medals, 1833, '67.
Legion of Honor, 1849.
Officer of the Legion of Honor, 1870.
Born, 1811. Died, 1889.

small
By the River.

9 x 6½.

✓
360
126

F. Layton
MUNTHE (L.), Brussels.

Gold Medal, Berlin, 1872; London, 1876.
Paris, 1878.

Member of the Order of Leopold.
Legion of Honor, 1878.

Member of the Stockholm, Copenhagen and Amsterdam
Academies.

Kobin
Medal, Universal Exhibition, 1889.
Swedish Court Painter.

Sunset in Norway.

16 x 22.

✓
475
127

DEMONT (A. L.), Paris.

R. W. S.
Pupil of Breton.
Medals, 1879, '82.

Medal, Universal Exhibition, 1889.

M.K.
**Coastguard Station—Early Morning
Setting Moon.**

*6419
C. W. S.*
33 x 17½.

128

BOUGHTON (Geo. H.), . . . London.

Member of the National Academy of Design, N. Y.
Member of the Royal Academy, London.

First Spring Flowers.

3.4.1891
12½ x 21.

129

JACQUE (Charles), . . . Paris.

Medals, 1861, '63, '64.
Legion of Honor, 1867.
Medal, Universal Exhibition, 1889.

Barnyard Friends.

Smiley
13 x 16.

130

MOROT (Aimé-Nicolas), . . . Paris.

Pupil of Cabanel.
Prize of Rome, 1873.
Medals, 1876, '77, '79.
Medal of Honor, 1880.
Legion of Honor, 1883.
Grand Prize, Universal Exhibition, 1889.

Algerian Guard.

8 x 9½.

131

JACQUET (J. G.), Paris.

13

Pupil of Bouguereau.
Medals, 1868, '75, '78.
Legion of Honor, 1879.

Pleasant Thoughts.

$9\frac{1}{2} \times 12\frac{1}{2}$.

240.

✓

132

GRISON (A.), Paris.

136

Honorable Mention, 1885.
Medal, 1890.

At the Taxidermist's.

25 8×10 .

475

✓

133

MEISSONIER (C.), Paris.

Pupil of E. Meissonier.
Medals, 1866, '89.
Legion of Honor, 1889.

A Man Reading.

$12 \times 16\frac{1}{2}$.

300 -

✓
525-
134

CAZIN (J. C.), Paris.

amst. exp.
Pupil of Boisbaudran.

Medal, 1880.

Legion of Honor, 1882.

Officer of the Legion of Honor, 1889.

Monticelli
Evening.

12½ x 14½.

✓
1050-
135

NOVAK (E.), Munich.

The New Curate.

16 x 12½.

150-
136

MONTICELLI (A.), dec'd Paris.

Pupil of Aubert.

Born, 1824. Died, 1886.

Landscape and Figures.

28½ x 17½.

✓
1275-
137

INNESS (George), . . . New York.

W.H. Fuller

Pupil of Gignoux.

Member of the National Academy of Design.

Member of the Society of American Artists.

Medal, Universal Exhibition, Paris, 1889.

In the White Mountains.

dark

30 x 20.

138

JACQUE (Charles), . . . Paris.

N^o 6

Medals, 1861, '63, '64.

Legion of Honor, 1867.

Medal, Universal Exhibition, 1889.

810-
Sheep—Moonlight.

R. W. Campbell
17½ x 11½.

✓
575-

139

DEFREGGER (Franz), Munich.

Pupil of the Munich Academy.
Medals, Paris, 1878; Vienna, 1882.
Great Gold Medal, Munich.

Honorary Member of the Munich, Vienna and Berlin
Academies.

Ennobled in 1883.

JK
4019
C. W. x.
Bavarian Peasant.

9 x 12.

✓
2100.

140

MAUVE (Anton), dec'd Munich.

Pupil of Van Os.
Medal, Philadelphia, 1876.
Medals at Antwerp, Amsterdam and Vienna.
Knight of the Order of Leopold.
Born, 1838. Died, 1888.

JK
5773
C. W. x.
oblong
Landscape and Sheep.

22 x 15.

✓
625

141

CAZIN (J. C.) Paris.

B. & P.
Pupil of Boisbaudran.

Medal, 1880.

Legion of Honor, 1882.

Officer of the Legion of Honor, 1878.

as x 4 cm. 22
The Windmill.

18 x 15.

✓
575-

142

CLAYS (Pierre J.), Brussels.

Pupil of Gudin.

Medal, Brussels, 1851.

Medals, Paris, 1867, '78.

Legion of Honor, 1875.

Officer of the Legion of Honor, 1881.

Chevalier of the Order of Leopold.

Marine.

15½ x 21½.

✓
550-
I43

DUPRÉ (Jules), dec'd Paris.

Fred. Lupton

Medals, 1833, '67.

Legion of Honor, 1849.

Officer of the Legion of Honor, 1870.

Born, 1811. Died, 1889.

The Cabaret.

16 x 13.

✓
850-
I44

DIAZ (N.), dec'd Paris.

Medals, 1844, '46, '48.

Legion of Honor, 1851.

Diploma to the memory of deceased artists, Universal
Exhibition, 1878.

Kahn
Born, 1807. Died, 1876.

Nymph and Cupid.

7 x 12.

dated 1855

145

ABBEY (E. A.), London.

1886 Medal, Munich, 1885.

Member American Water-Color Society.

Member Royal Institute of Painters in Water Color, London.

Medal, Universal Exhibition, Paris, 1889.

Autumn.

9½ x 28½.

Water Color.

146

BONHEUR (A.), dec'd Paris.

Parkinson
Recherches Pupil of R. Bonheur.

Medals, 1852, '57, '59, '61, '63.

Legion of Honor, 1867.

Born, 1824. Died, 1884.

Fording the Stream.

25 x 19.

✓
950.
I47

CAZIN (J. C.), Paris.

B.V. 1880
Pupil of Boisbaudran.

Medal, 1880.

Legion of Honor, 1882.

Officer of the Legion of Honor, 1889.

mostly
A Glowing Sunset.

22 x 18.

↓
1200.
I48

LEROLLE (H.), Paris.

B.V. 1880
Pupil of Lamothe.

Medals, 1879, '80, '89.

Legion of Honor, 1889.

Peasant Knitting.

2/4 1880
32 x 39.

✓
1800.
I49

RIBOT (T.), Paris.

Pupil of Glaize.

Medals, 1864, '65, '78.

Legion of Honor, 1878.

Officer of the Legion of Honor, 1887.

Reading.

23 x 28 $\frac{3}{4}$.

150

DIAZ (N.), dec'd Paris.

1036
Medals, 1844, '46, '48.

Legion of Honor, 1851.

Diploma to the memory of deceased artists, Universal

Exhibition, 1878.

Born, 1807. Died, 1876. *1525*

M.K. 614
C. unms. In the Forest.

girl with fagots
12½ x 15½.

A. a Campfield

✓
700-

151

ROUSSEAU (Theo.), dec'd Paris.

Pupil of Léthière.

Medals, 1834, '49, '55. *N-3*

Legion of Honor, 1852.

One of the eight Grand Medals of Honor, 1867.

Diploma to the memory of deceased artists, Universal

Exhibition, 1867.

Born, 1812. Died, 1867.

Sunset.

10½ x 8.

1392
1650
avory

✓
1525

✓
1950-

152

TROYON (C.), dec'd Paris.

Pupil of Rivereux.
Medals, 1838, '40, '46, '48, '55. 123
Legion of Honor, 1849.
Born, 1810. Died, 1865.

M.K. 1778
10 ans.
C.T. 1866
Aug. 26 1879 Wx x x
Landscape and Cattle.

18½ x 12½.

153

DIAZ (N.), dec'd Paris.

Medals, 1844, '46, '48.
Legion of Honor, 1851.
Diploma to the memory of deceased artists, Universal
Exhibition, 1878.
Born, 1807. Died, 1876. 123

1700
1251
C. 1874
Pool in the Woods.

16 x 12½.

154

VON BLAAS (E.), Paris.

2900-
First Lesson in Knitting.

23 x 31.

155

COROT (J. B. C.), dec'd Paris.

Pupil of Bertin.

Medals, 1838, '48, '55, '67.

Legion of Honor, 1846.

Officer of the Legion of Honor, 1867.

Diploma to the memory of deceased artists, Universal

Exhibition, 1878.

Born, 1796. Died, 1875.

View of Paris.

29 x 18.

156

CAZIN (J. C.), Paris.

Pupil of Boisbaudran.

Medal, 1880.

Legion of Honor, 1882.

Officer of the Legion of Honor, 1889.

Sand Dunes.

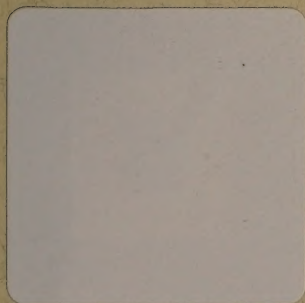
23 x 28.

65

Bght - 14950.
Lora 17495.

Total 2nd night sale
per Herald
Grand Hotel

41295
75715-



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